

# Inside Outside

THE INDIAN DESIGN MAGAZINE

[www.insideoutside.in](http://www.insideoutside.in)

ISSUE 401

JANUARY 2019

₹100



**A tranquil cottage retreat for Bimal Roy's family in the heart of bustling Bandra**



The Kelani bungalow is the residence of two brothers and their families.



# Colour It Is

Architects Gopal K Tanwani and Shruti G Tanwani, Portico Design Concepts, Aurangabad, Maharashtra, approach design through the prism of colour.

TEXT: BRINDA GILL PHOTOGRAPHS: NITIN MAHAJAN



The Nathani bungalow is the residence for a family of four.

**W**e believe in colour as a design element,' says architect Gopal K Tanwani, Portico Design Concepts, Aurangabad, Maharashtra, of the focus of the approach he and his wife, architect Shruti G Tanwani, take when designing interiors. Given a project, the architects usually first decide on a colour theme for its interiors, which in turn leads them to decide on design elements and materials to complete the picture.

The architects typically opt for a shared colour theme for the common areas, namely the living, dining and family rooms as well as kitchen, and distinct colour palettes for individual spaces, such as the bedrooms, keeping in mind the requirements and personal style of the end-users. Forms, the flow of space, textures, patterns, lights and other aspects of design emerge from the colour palette to create a design statement, open or private spaces, their ambience, functionality and more.

As colour is the prism through which the architects view the proposed design of a project, they take care to wipe the slate clean before commencing each project. 'We like to make sure we give each space a new colour theme. We keep changing colours and designs, so that each project looks different.'



The ground floor of the Kelani bungalow, that is the younger brother's residence, is designed with a red-black-and-white colour scheme as seen in the living room (left), the dining room (above), and puja room (below).



## The Kelani Residence

The architects were presented an interesting proposition when approached to design the interiors of the Kelani bungalow as it was a residence for two brothers and their families. The ground floor was to be the residence of the younger brother, and the first and second floors the residence of the elder

brother. The second floor area was divided between an open terrace that was accessible to both families and built spaces.

While both residences had a living, dining, kitchen, puja room and family lounge, the younger brother's residence comprised a three-bedroom home, while the elder

brother's residence was a six-bedroom home. The architects were keen to give each of the homes a distinct look. And as the ground floor plan was identical to the first floor plan, they consciously worked on the interiors to ensure that the two levels would not look similar.

Studying the plans, going around the under-construction structure, and meeting the brothers to understand their requirements and





The family lounge being set in the heart of the home offers an easy space to relax and meet.



The stairwell has a long pendant light fixture and informal seating on the ground level.

aesthetics, the architects discussed the colour scheme between themselves. They decided on a red-black-and-white colour scheme for the ground floor home, and a brown and beige scheme for

the upper floor residence with the bedrooms designed in a different design palette. They opted for straight lines in the décor of both homes to keep the interiors simple yet stylish, while bringing in floral patterns



The daughter's room has a touch of pink.



The master bedroom of the elder brother's residence that is on the upper floor of the Kelani bungalow.



– in latticed panels, on etched glass and in wall art – in a few spaces on the ground floor to give it a different look

To give the ground floor residence (that was smaller than the residence above) a sense of openness, they opted to keep the living, dining and kitchen as free-flowing spaces without partitions between them. Further, they created spaces such as lawns in the outdoor areas adjoining the living room, a bed of plants within the living room with a large glass panel behind it, and sit-outs adjoining the bedrooms for an indoor-outdoor connect.

To flesh out the colour scheme of the homes, they selected materials such as red lacquer paint for the walls of the ground floor, white solid surface material, back painted glass, beige Italian marble for both floors, off-white furniture and furnishings for the common areas of the ground floor home, and dark brown furniture, furnis-

ings and veneer for the upper floor home, and engraved stone murals, as well as a long pendant light fixture for the stairwell.

The individual bedrooms were done up distinctly such as the ground floor guest bedroom with wooden flooring and four-poster bed with a drape across the canopy

and the daughter's room with a touch of deep pink. There is a palette of deep greys in one son's room on the second floor and a splash of bright colours in the other son's room on the same floor. As the interiors took shape, the families and their friends marvelled at the distinct character of the two sparkling homes.

**The living areas of the elder brother's residence on the upper floor have been designed in a brown and beige scheme.**



**FACT FILE**

**Architect's Name**  
Gopal K Tanwani  
Shruti G Tanwani

**Firm Name**  
Portico Design Concepts

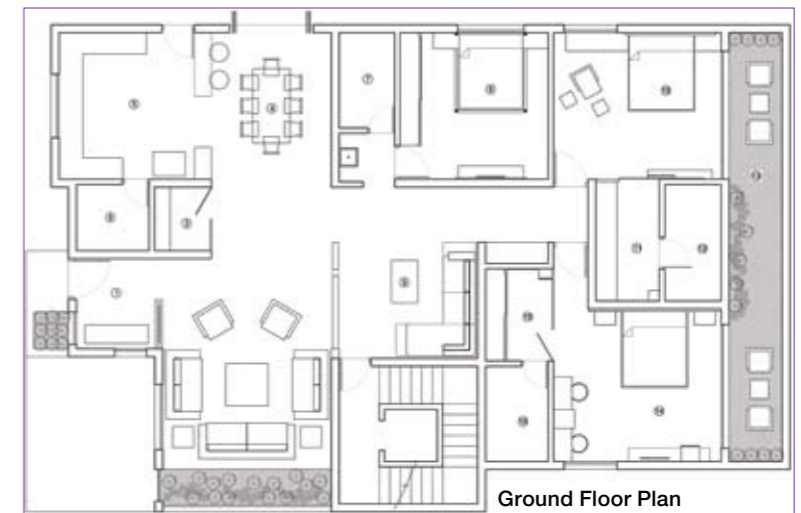
**Location**  
Aurangabad (MS)

**Project**  
Kelani's Residence  
(Interiors of Residential Bungalow)

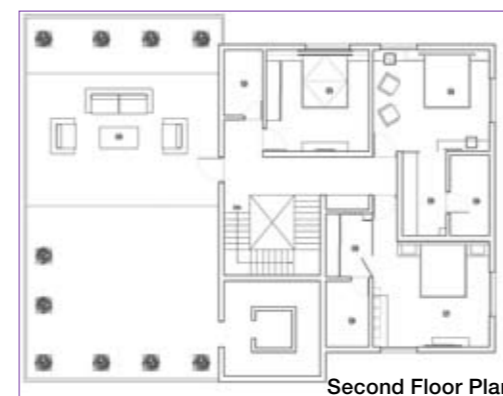
**Plot Area**  
6200 sq ft

**Built Up Area**  
5000 sq ft

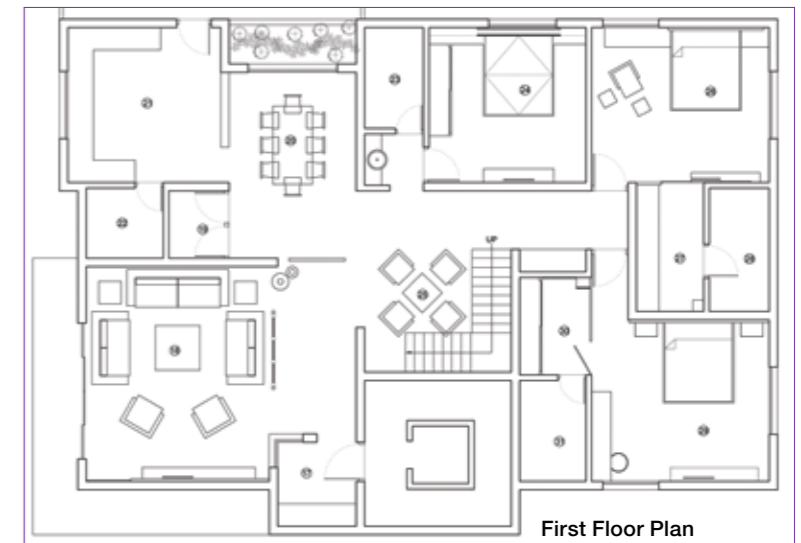
**Date of Completion**  
2015



**Ground Floor Plan**  
1 Entrance foyer, 2 Living, 3 Puja, 4 Dining, 5 Kitchen, 6 Store, 7 Common toilet, 8 Guest room, 9 Family lounge, 10 Master bedroom, 11 Walk in wardrobe, 12 Toilet, 13 Outdoor sit-out, 14 Daughter's room, 15 Walk in wardrobe, 16 Toilet



**Second Floor Plan**  
32 Common toilet, 33 Guestroom, 34 Master bedroom, 35 Walk in wardrobe, 36 Toilet, 37 Son's room, 38 Walk in wardrobe, 39 Toilet, 40 Terrace sit-out



**First Floor Plan**  
17 Entrance foyer, 18 Living, 19 Puja, 20 Dining, 21 Kitchen, 22 Store, 23 Common toilet, 24 Grandmother's room, 25 Family seating, 26 Master bedroom, 27 Walk in wardrobe, 28 Toilet, 29 Daughter's room, 30 Walk in wardrobe, 31 Toilet



**The spacious terrace that is accessible to both families has covered and open-to-sky sections.**



## The Nathani Residence

Shown the ground plus one level residence of Kishore Nathani with a built-up area of 3800 sq ft, while it was being constructed, the architects studied the plan of the structure. The ground level had a living, dining, kitchen, powder room, store room, puja room, master and guest bedrooms with an attached walk-in ward-

robe and toilet. The upper level had an informal living room, the son's and daughter's bedrooms (each with an attached walk-in wardrobe and toilet), a small gym, a spa, and a large terrace with a pantry.

With a sense of the residence being built, the architects held discussions with the client to understand his

requirements. He stated that he wanted a home as an exclusive retreat for his family of four. With this simple guideline, the architects decided on a colour theme of white, beige and brown, with chrome surfaces to bring in a touch of sparkle; on straight lines for furniture and fittings; and an understated stylish look

**The ground plus one level Nathani residence was designed with a colour theme of white, beige and brown, and chrome surfaces to bring in a touch of sparkle.**

throughout the interiors. They selected white solid surface material and lacquer paint, white back painted glass, beige Italian marble, brown leather, chrome-finished light fixtures and wall art of the same colour scheme.

As the structure was being completed, the architects started designing the exteri-

ors opting for a white façade; a tone-on-tone fretted panel at the gate and a geometric surface pattern for a double-height wall on the upper level with the pattern being repeated in the common areas of the interiors for an outdoor-indoor connect; and planned the lighting to highlight the steps and architec-

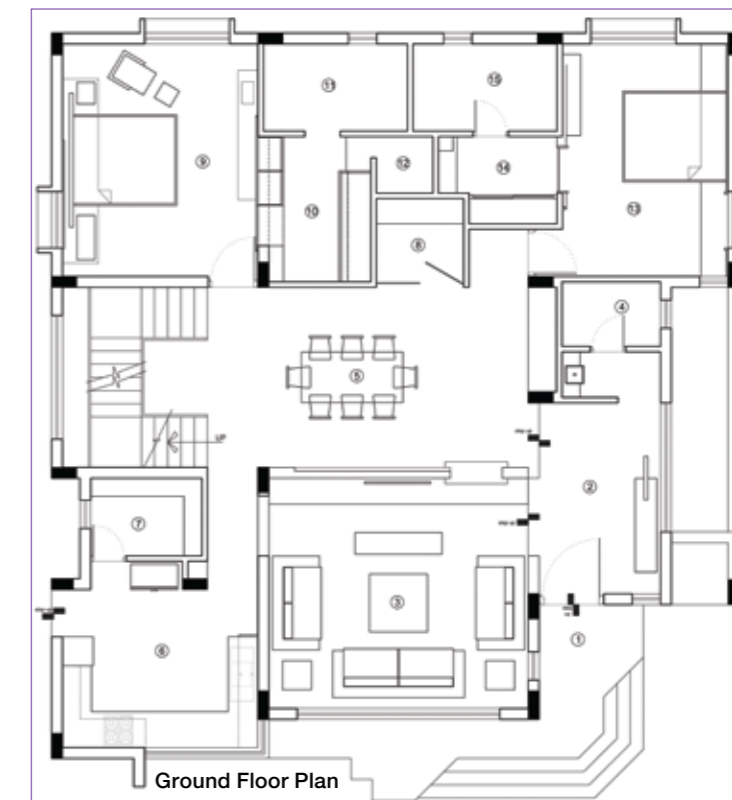
tural features of the structure.

The architects designed the living and dining areas with off-white Italian marble, white walls and ceilings, dark brown leather upholstery for the furniture, a modern chrome-finished bench in the living room and chrome-finished pendant chandelier above the dining

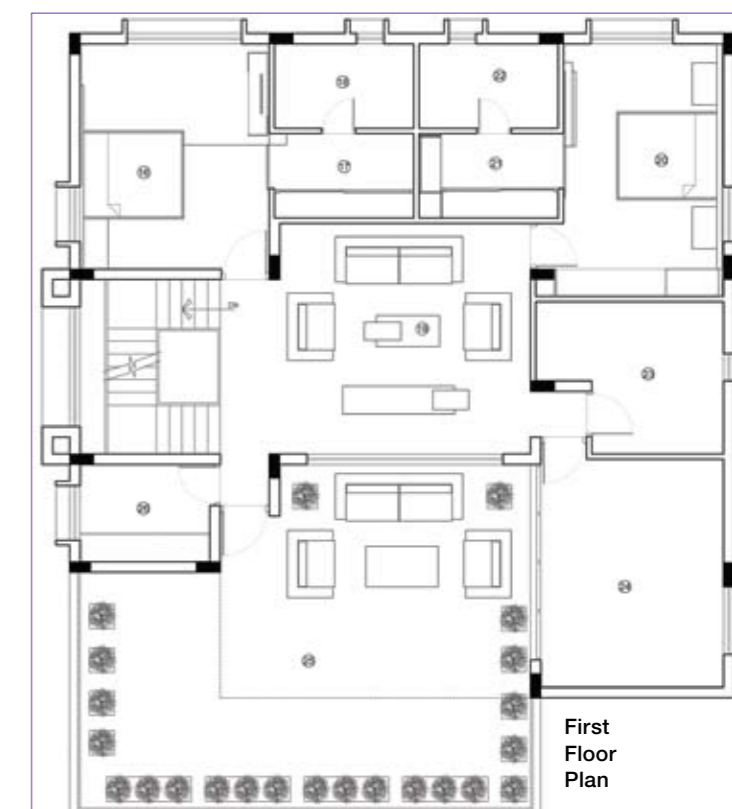




Off-white Italian marble, white walls and ceilings create a spacious, contemporary look in the living and dining rooms against which the dark brown leather upholstery stands out.



1 Verandah, 2 Entrance foyer, 3 Living room, 4 Powder toilet, 5 Dining, 6 Kitchen, 7 Store room, 8 Puja, 9 Bedroom, 10 Walk in wardrobe, 11 Toilet, 12 Strong room, 13 Guest room, 14 Walk in wardrobe, 15 Toilet



16 Son's bedroom, 17 Walk in wardrobe, 18 Toilet, 19 Informal living, 20 Daughter's room, 21 Walk in wardrobe, 22 Toilet, 23 Spa, 24 Gym, 25 Terrace, 26 Pantry



The centrally located family area on the upper floor.

**FACT FILE**

**Architect's Name**  
Gopal K Tanwani  
Shruti G Tanwani  
**Firm Name**  
Portico Design Concepts  
**Location**  
Aurangabad (M S)  
**Project**  
Devki  
(Interiors of Residential Bungalow)  
**Plot area**  
5000 sq ft  
**Built up area**  
3800 sq ft  
**Date of completion**  
2016

## **bungalows**

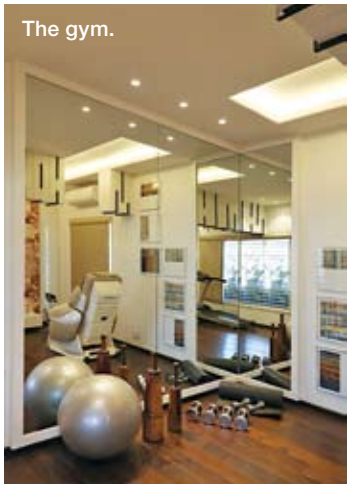
table, and wall art featuring mother of pearl in chrome-finished frames. To create a sense of openness a white partition with fretted panels was designed between the central dining area and living areas. A small puja room featuring the Vakratunda Mahakaya prayer laser-cut on brown solid surface sheet set against a patterned wall, with a simple ledge below for idols and ritual objects, was thoughtfully designed as a source of sanctity and peace for the home.

A similar palette, yet with more browns in the furnishings and a brown sliding panel functioning as a curtain was created to give the master bedroom added warmth. The colour and material selection was continued – past the stairwell with a long sparkling pendant light fixture – to and through the upper floor. A touch of gold was introduced in the form of gold leaf engraving on a large stone panel serving as wall art at the family area. The son's room – designed for the young couple – was done up in a stylish grey and black colour combination with a broad wooden deck to the side offering space for their friends to hang out.

To give the daughter's room its own identity, the architects selected bronze tones in the furnishings and a bronze non-reflective mirror and introduced a pop of colour through bright furnishings. Ceiling to floor mirrors were fixed in the gym (to enhance its sense of space and amplify natural light) along with wooden flooring (for ease in using it for a workout), while the spa



emerged as an oasis to relax in its luxurious soak-tub. A large area of the upper floor was developed as a terrace with comfortable seating, dark tones, soft lighting and open-air ambience that nicely wrapped up the design. After the family moved in, the terrace became the family's favourite spot for them to meet after the daily routine to relax and chat about the charm of their home and the day's happenings!



**The large terrace with pantry at the upper level of the Nathani residence.**

